

CAN YOU ENVISAGE THE WORLD IN THE YEAR 3000

SPACE: Designing relative to Consciousness

Kaleidoscope

Sustainability and Development

kaleidoscope.eu

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Where "meaning" comes from images – not words!

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Web site and logo by **studiosity**

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INTRODUCTION

We Each have a “Personal” Opinion.

Some People have a “Belief”.

Some People have an “Understanding”.

Each Culture has a Philosophy.

Some Cultures Have Multiple Philosophies.

We need to get Beyond that Plane.

A Tool that we have is Quantum Science.

We can visualise Each Opinion, Philosophy, Belief and Understanding as an Unique Dimension.

Quantum guided, We have a new Perspective!



We can formulate a very precise image of where we are “mentally” as a Global Society.



With the ability to visualise a “collection of relative separates” We can take out the Trash!

WITH A SINGLE AND UNIFIED QUANTUM PHILOSOPHY,
WE CAN IMAGINE “THE EVERYTHING” CLEARLY ONCE “AGAIN”.



Our “collective” Psychology is relative and also subject to; the arbitrary habitat that we create around us.



But Our “collective” Culture is that of Nature and subject to; the fashion in which we each visualise it!

THE ENVIRONMENT THAT WE ARE ONLY JUST COMING TO UNDERSTAND
IS THAT OF OUR “COLLECTIVE CONSCIOUSNESS”!

WHERE IS THE POINT?

STAGE 1: WHAT IS CONSCIOUSNESS ?

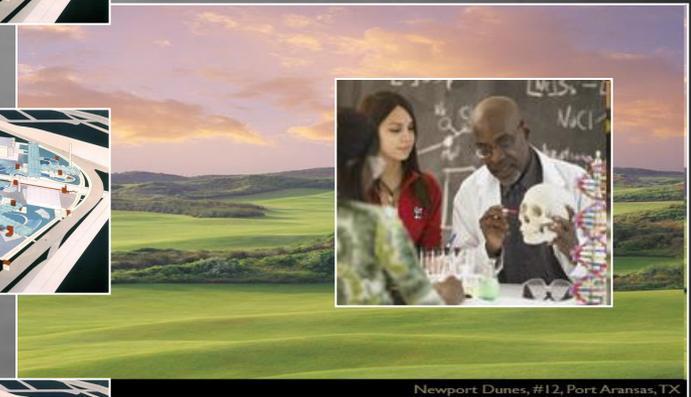


Could it be a collected image of Suggestion, Coincidence, Default and Design our relationship with which, leads us to become whom we are as individuals ?

WHERE IS THE POINT?

WHAT IS CONSCIOUSNESS?

Contemporary consciousness is Heavily complexed by teaching, habitat and relation to both.

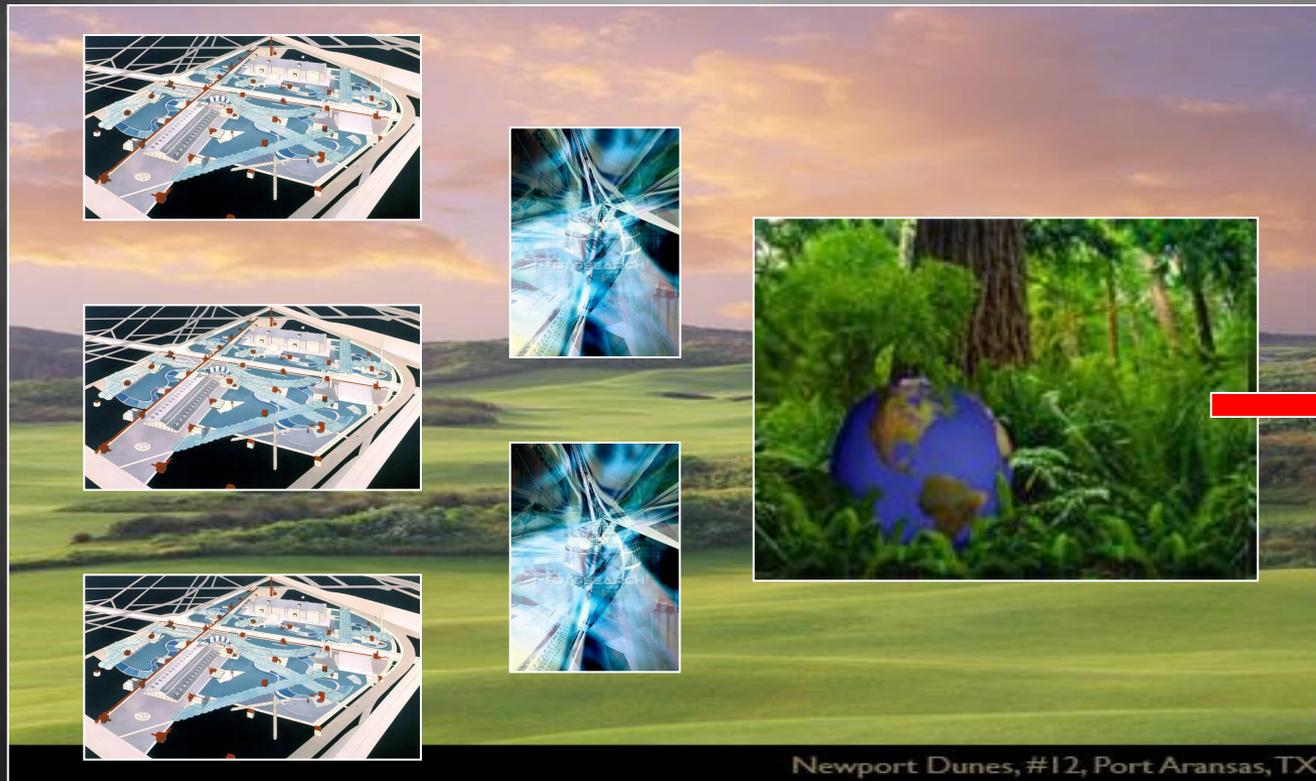


We need a “comprehensive” Philosophy from Civilizations that recognised a more natural lifestyle, whilst utilising the upmost technology of their era to advance psychologically.

WHERE IS THE POINT?

WHAT IS CONSCIOUSNESS?

Visualising ancient “consciousness” allows us out of the box and gives us a new perspective!

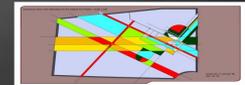
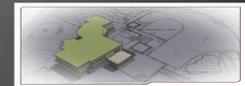
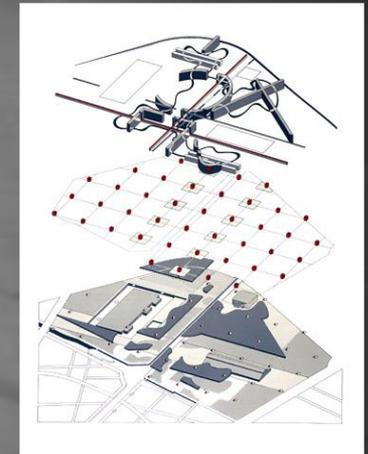
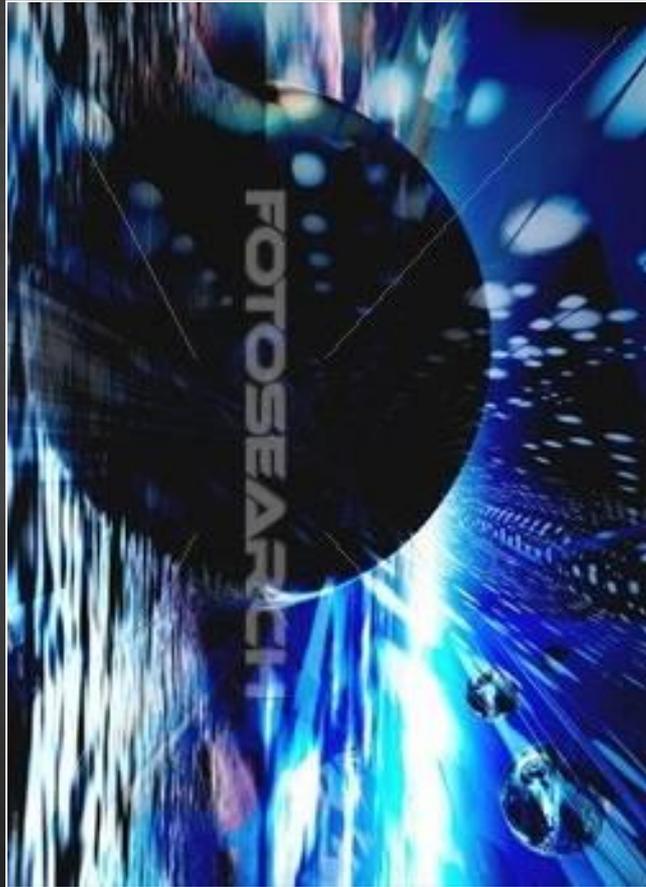


Newport Dunes, #12, Port Aransas, TX

The perspective of a sustainable “collective consciousness” allows us to design habitat concepts applicable to our now Global living Environment from any single point but relative to ALL !

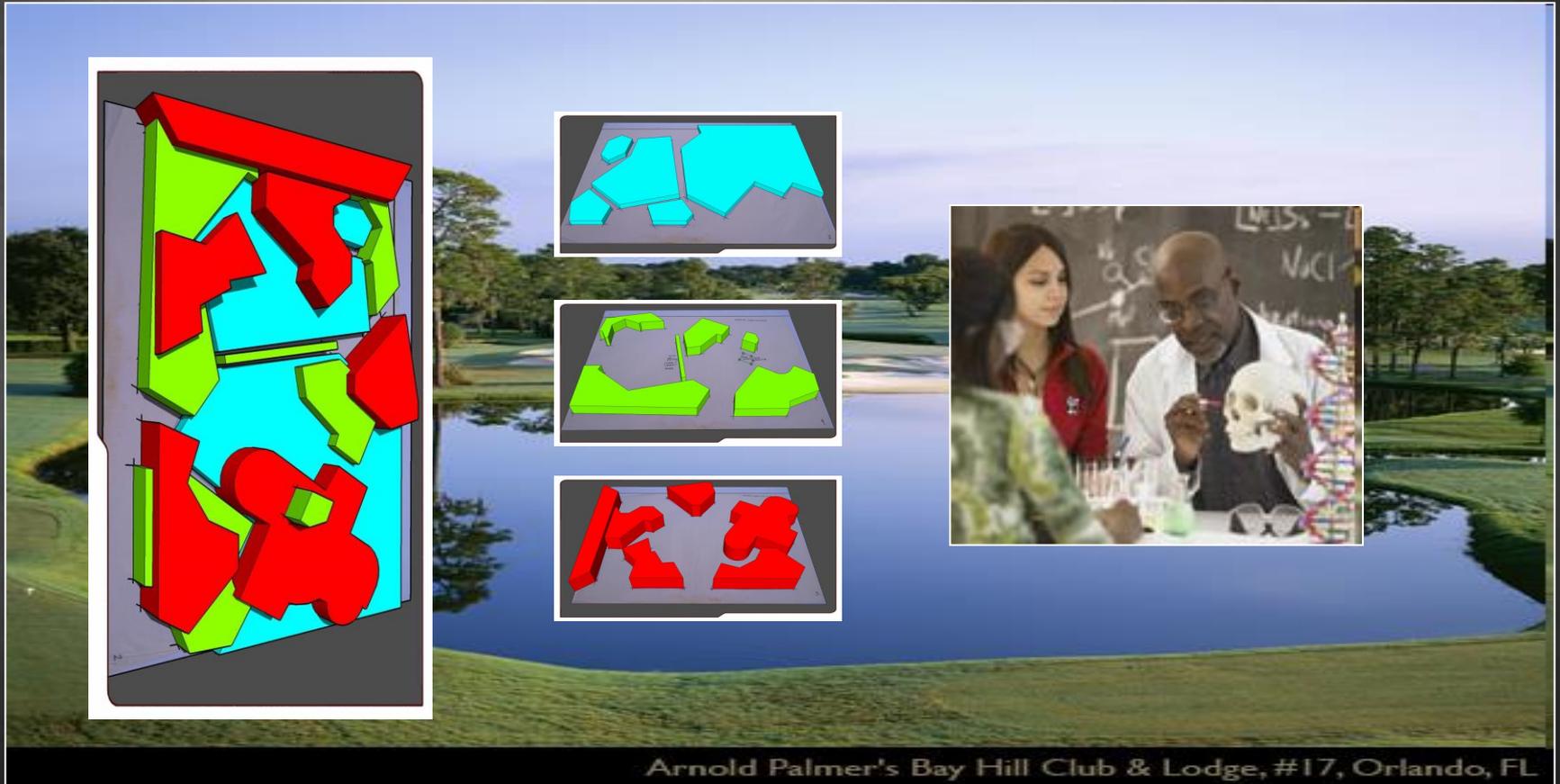
WHERE IS THE POINT?

WHAT IS CONSCIOUSNESS?



Designing from the perspective of a “collective consciousness” liberates us to create infrastructure relative to whom we are, intrinsic to a SINGLE, Sustainable, Natural Environment and leaves the development of “place” specific to a particular Culture, Understanding, Belief or Opinion.

STAGE 2: DISJOINTED CONCEPTS



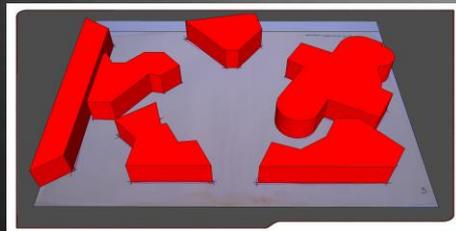
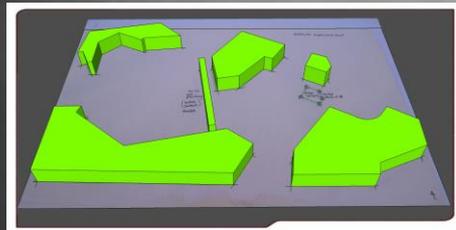
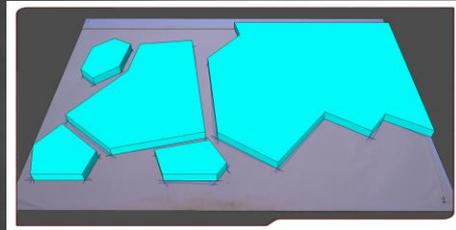
A Concept is generally considered “disjointed” if it doesn’t follow contemporary thinking patterns.

POINT OF ORIGIN

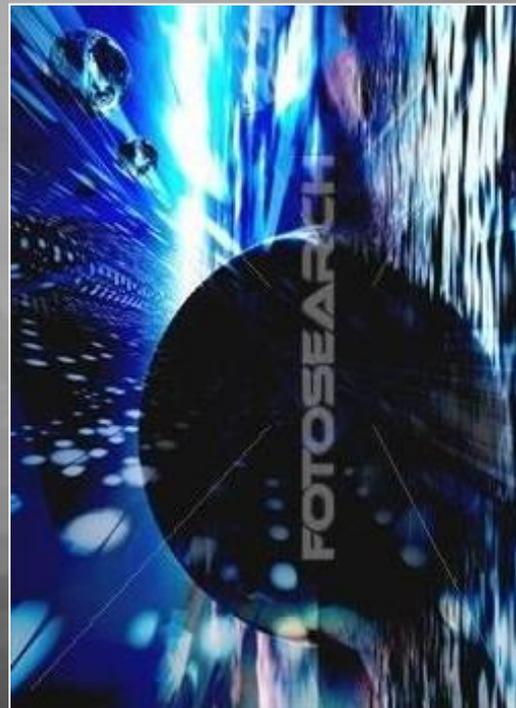
DISJOINTED CONCEPTS

Forget them, reconstruct the site area relative to elements before it's Primary "Man-Made" Change.

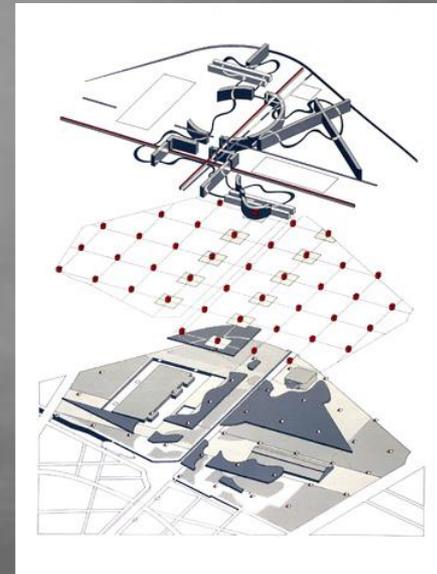
Vital Elements



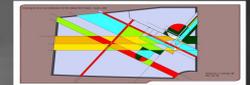
Quantum Relativity



New Concept



Rational



At the outset, All existing landscapes can be bought back into line with a Sustainable Natural habitat.

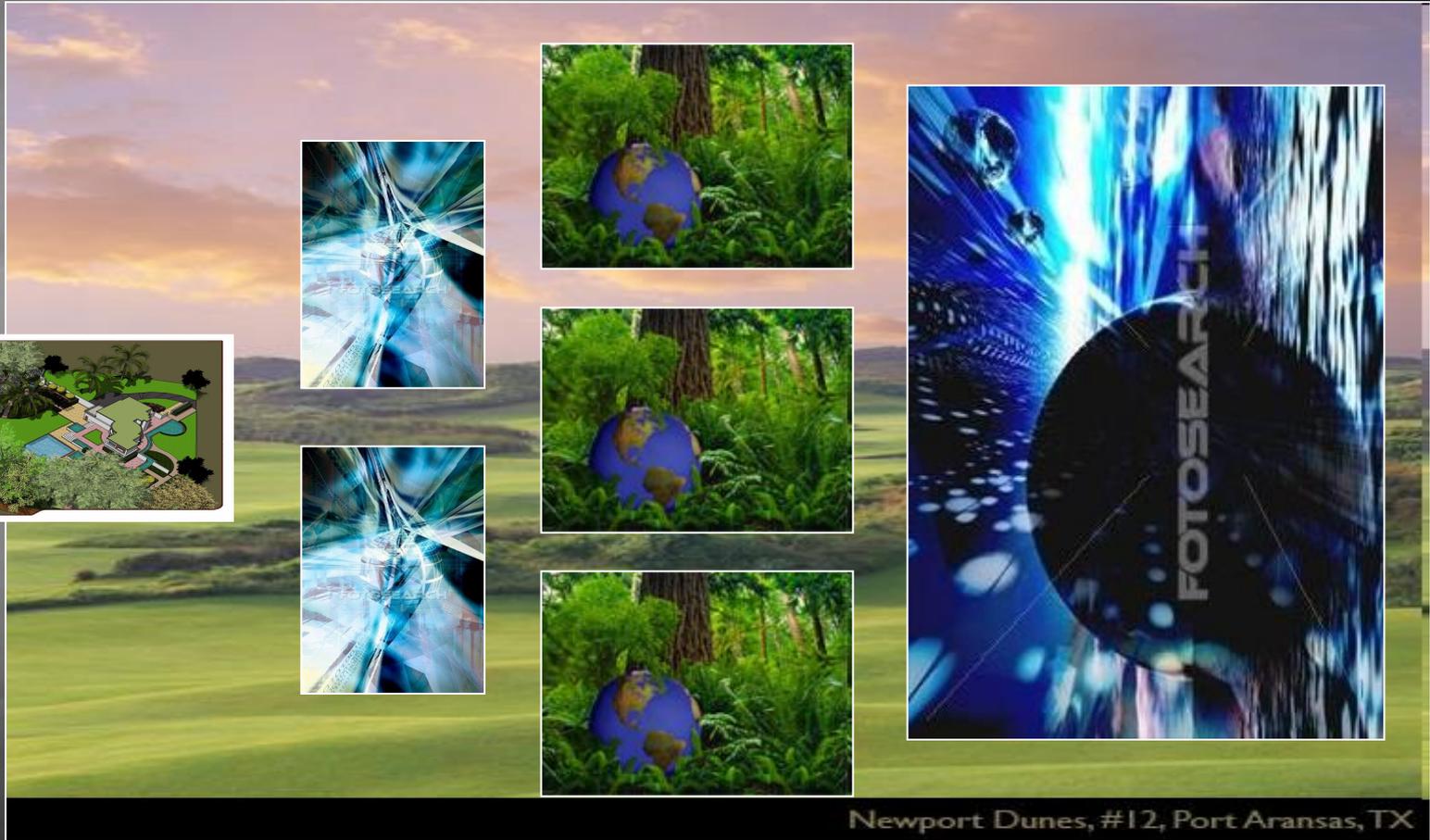
POINT OF ORIGIN

DISJOINTED CONCEPTS

AS SUSTAINABLE
HABITAT



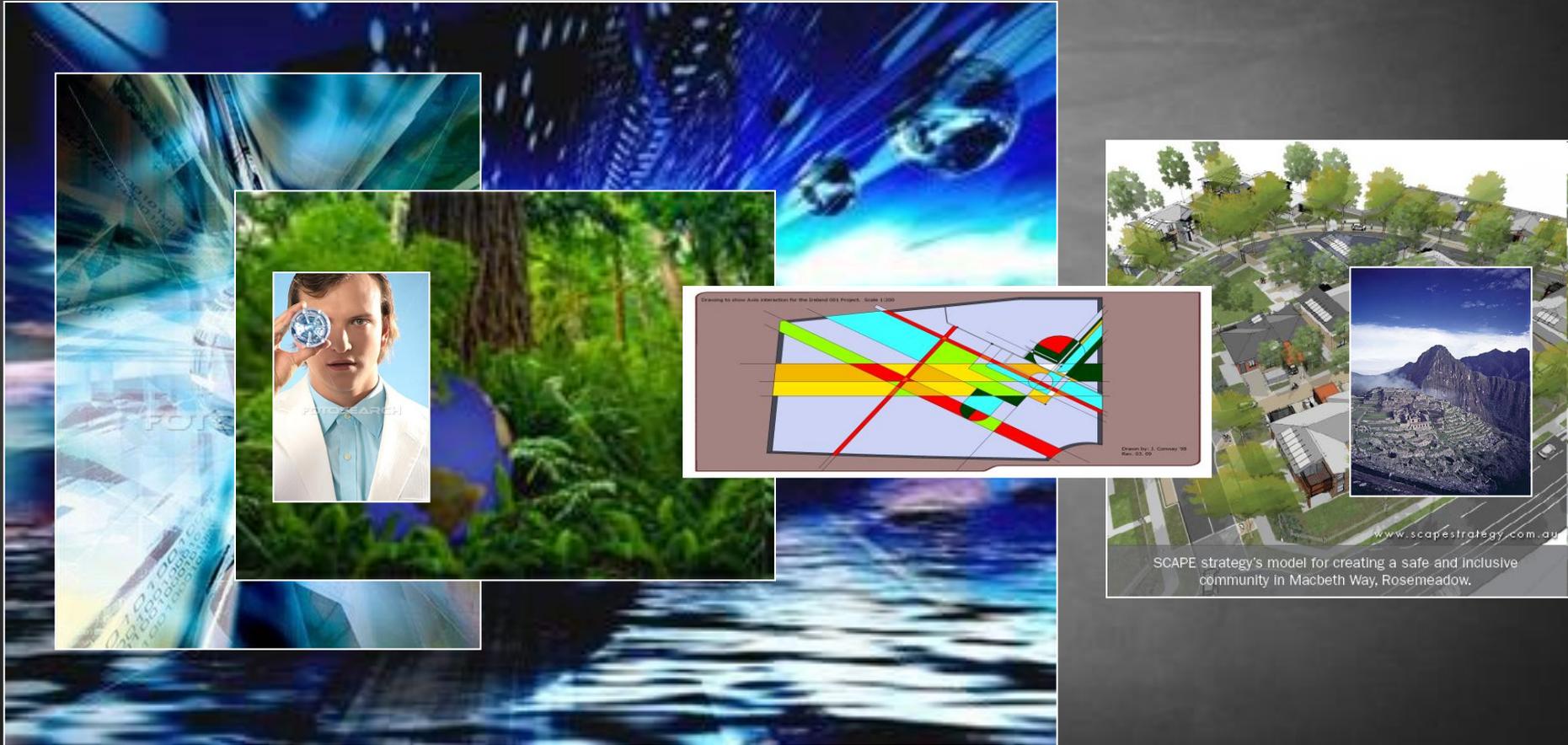
CONCEIVED OF
QUANTUM RELATIVITY



Newport Dunes, #12, Port Aransas, TX

“Out of the box” design concepts that are relative to Our Origin, create a deep sense of Meaning within us. That feeling is Your Consciousness being affected by Your Environment!

STAGE 3: ADAPTING THE UNKNOWN.

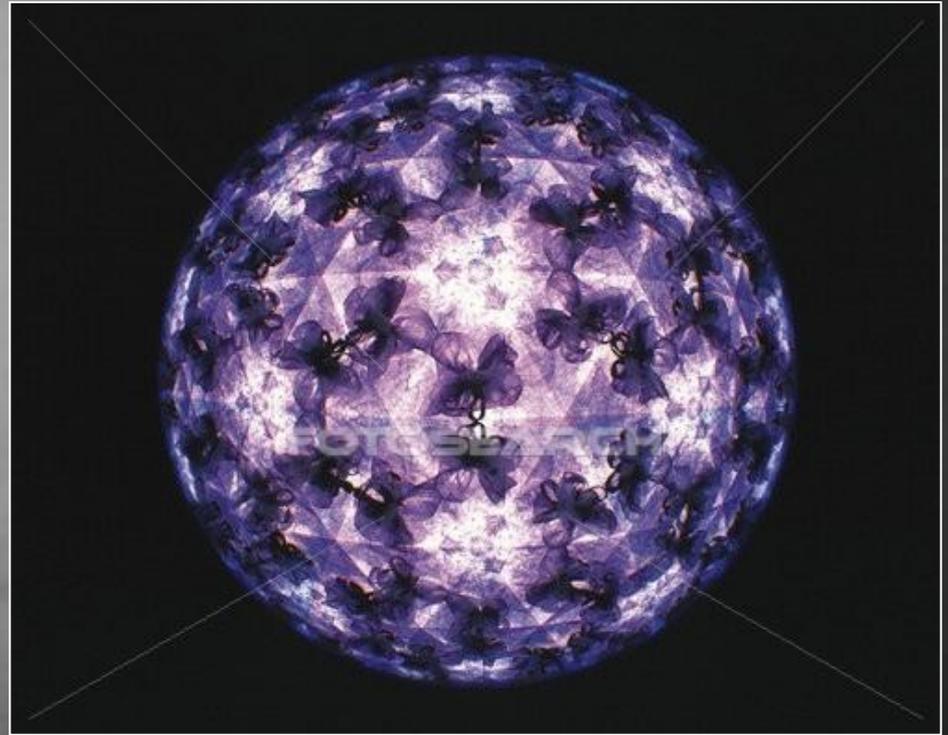
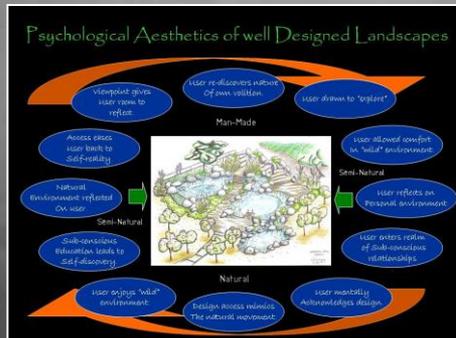
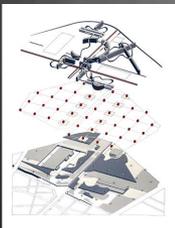
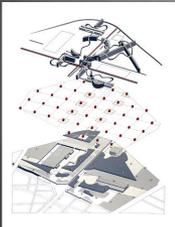
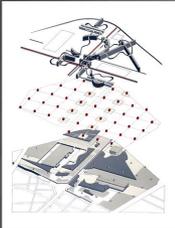


THE BRIDGE TO A SUCCESSFUL FUTURE IS A CLEAR, ENVIRONMENTALLY RELEVANT PERCEPTION OF THE PAST ADAPTED TO THE PRESENT!

A PLACE IN SPACE

ADAPTING THE UNKNOWN.

If, as suggested by Bernard Tschumi with Parc De La Villette, We could import collective consciousness from all fields of culture to influence Architecture, Our World would appear very differently!



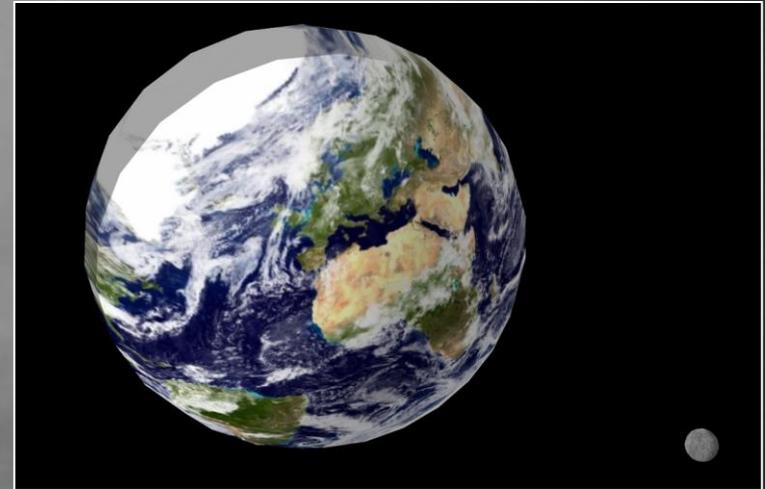
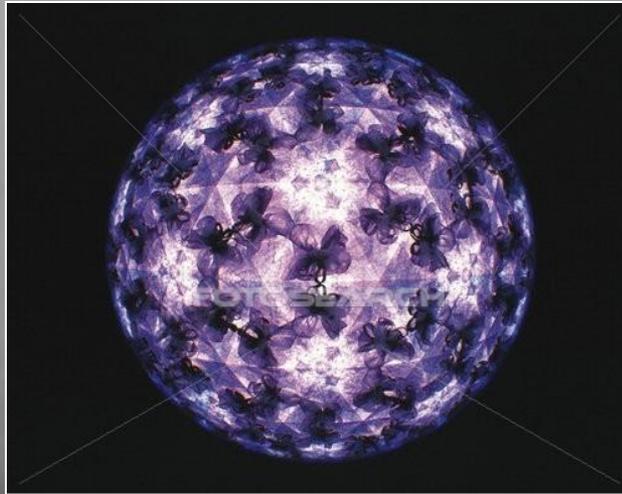
“remembering that a tradition without intelligence is not worth having, to discover what is the best life for us!”

STAGE 4: BRIDGING THE GAP

PHILOSOPHY

PSYCHOLOGY AND CULTURE

NATURE AND ENVIRONMENT



“M” Theory

“QUARK” Relativity

“QUANTUM” Reality

“What-on-Earth” would a *Quantum* environmental design look like?

AN ORIGIN IN TIME

BRIDGING THE GAP.

Geoffrey Jellicoe, a pioneer Landscape Designer of the last Century wrote: THE WORLD is moving into a phase when landscape design may well be recognised as the most comprehensive of the arts...

...“THE REASONS FOR THIS ARE THREEFOLD”



“(a) The existing delicately balanced order of nature within the biosphere, or protective envelope of the planet, is being disturbed by the activities of man, and it seems that only his own exertions can restore a balance and ensure survival ;”

GREEN REVOLUTION



“(b) these exertions call first for ecosystems that are no more than a return to an efficient animal state, of sustained existence ;”

Ecological Planning



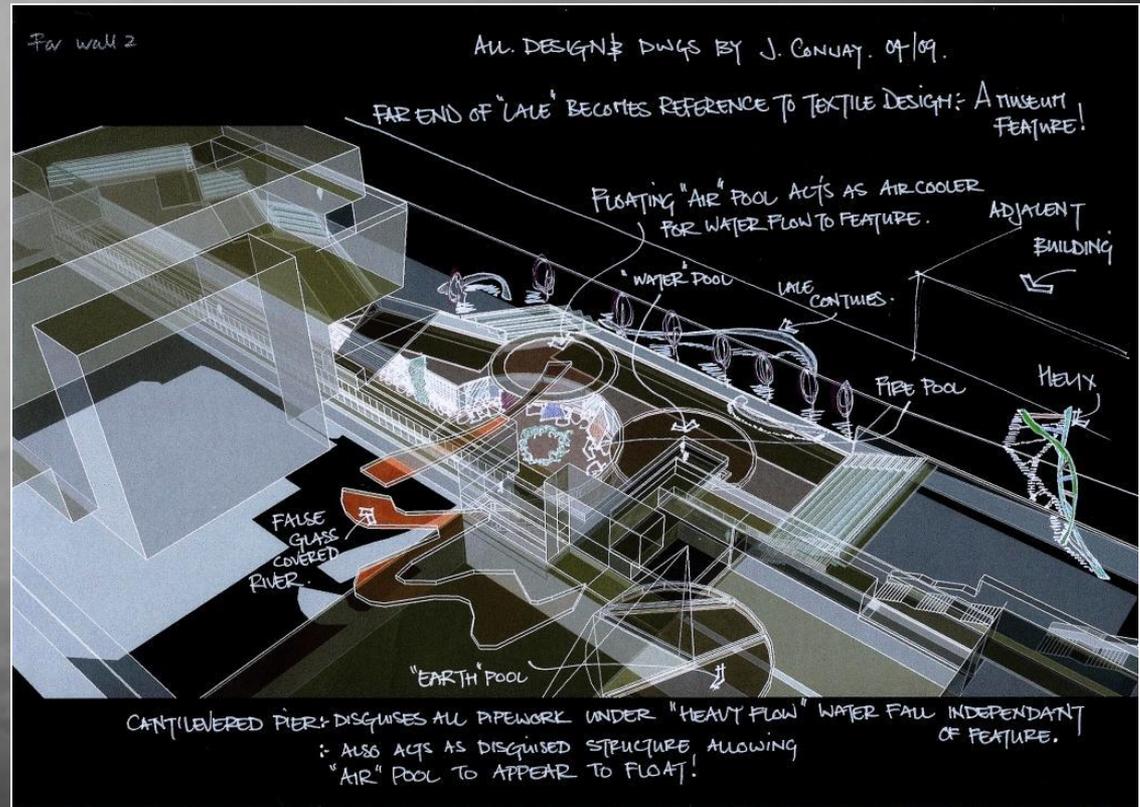
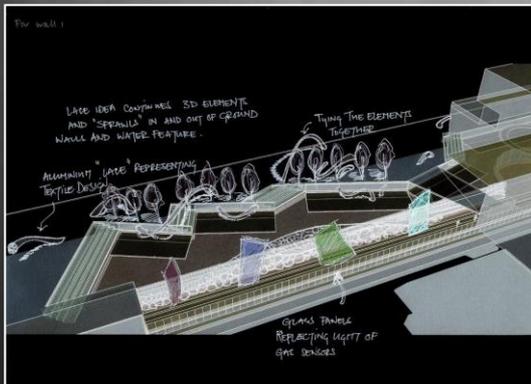
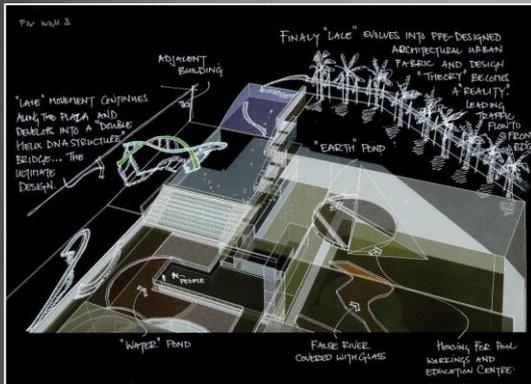
“(and (c) man’s destiny being to rise above the animal state, he creates around him an environment that is a projection into nature of his abstract ideas.”

A landscape art on a scale never conceived of in history

AN ORIGIN IN TIME

BRIDGING THE GAP.

The Appearance of a Quantum Environment can look arbitrary, ambiguous or relative to it's local surroundings dependant upon the required "use" and spatial strategy of it's intended site.

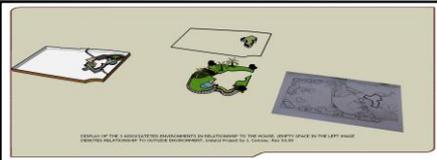


The important "Value" that it will add to a Place, is in how it works and what it can achieve where no other spatial development could... "Landscape art" meets Sustainable Development !

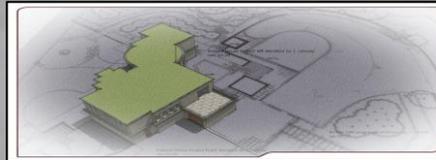
AN ORIGIN IN TIME

BRIDGING THE GAP.

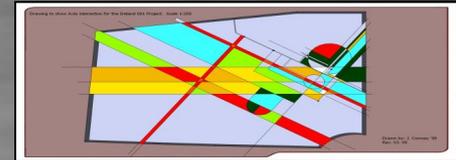
FRAGMENTATION



SUSTAINABILITY



PERSPECTIVE



Seeing is "not" Believing... BELIEVING IS SEEING !

WHERE WILL WE BE IN 150 YEARS ?

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Thank you Very Much
For Listening

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