

WHAT IS LIFE AND WHICH PART SHALL I PLAY?

An Introduction into the Art of Place Making



Sustainability and Development

kaleidoscape.eu

Huerca Overa, Almeria. España. Diciembre 2010.

for and on behalf of all school leavers worldwide.

Presented by Jamie Conway

Web site and logo by **studiosity**

WHAT IS LIFE AND WHICH PART SHALL I PLAY?

INTRODUCTION

My Name is Jamie Conway.

At 7yrs old I wanted to be an Architect.

I only just passed my school exams.

I Excelled at Art & Loved Physics.

My Teachers said I'd never be an Architect.

I finished school at 18 even though I failed my exams.

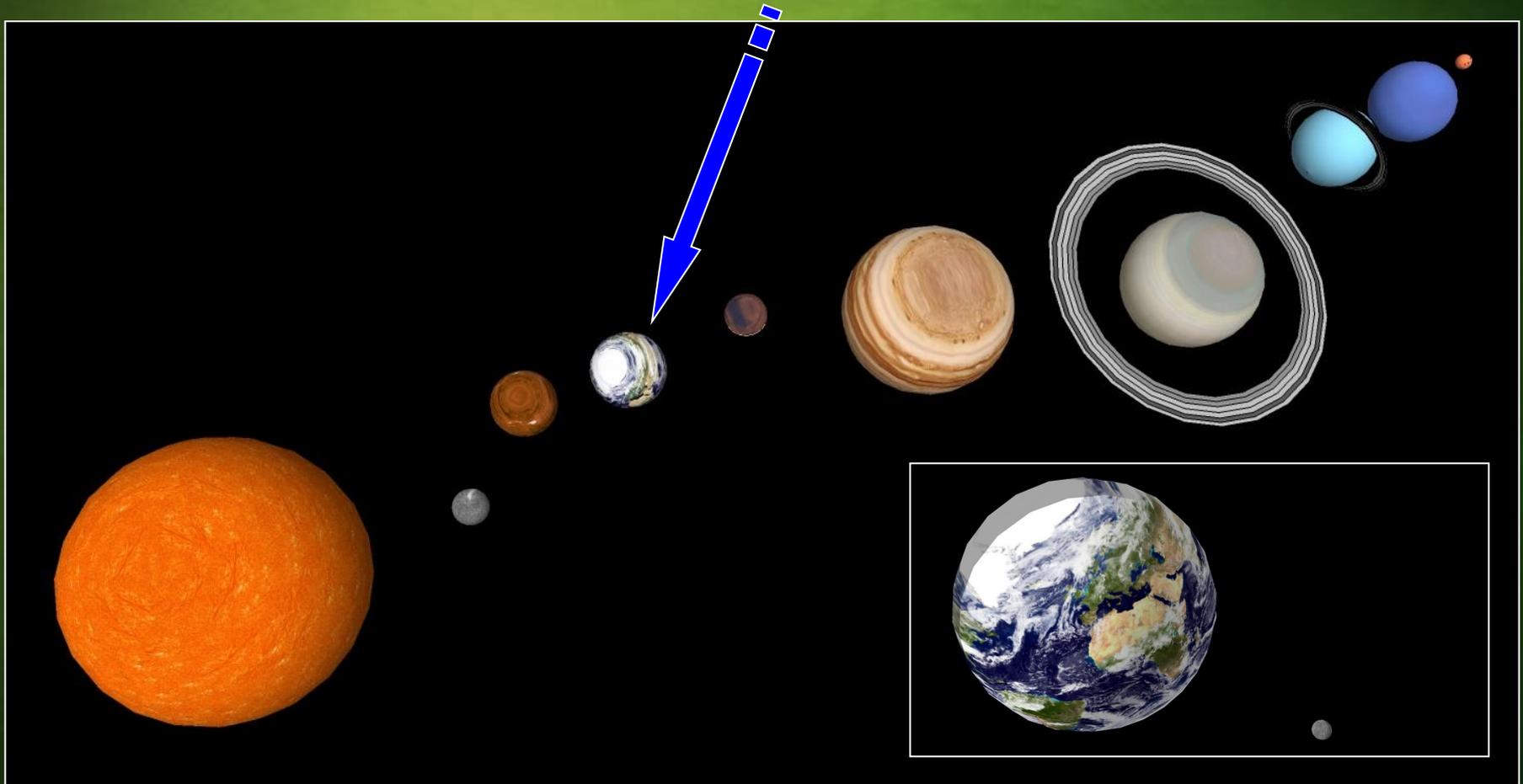
I tried lots of different jobs and had a lot of fun!

I spent 7yrs travelling the world to see what else there was in life and always ended up landscaping.

At 25yrs old I finally found my purpose in life.



After travelling a very big chunk of the world I saw just how differently people think!



SO different was everything that I discovered to everything that I'd been taught,
that I decided to do something about it!

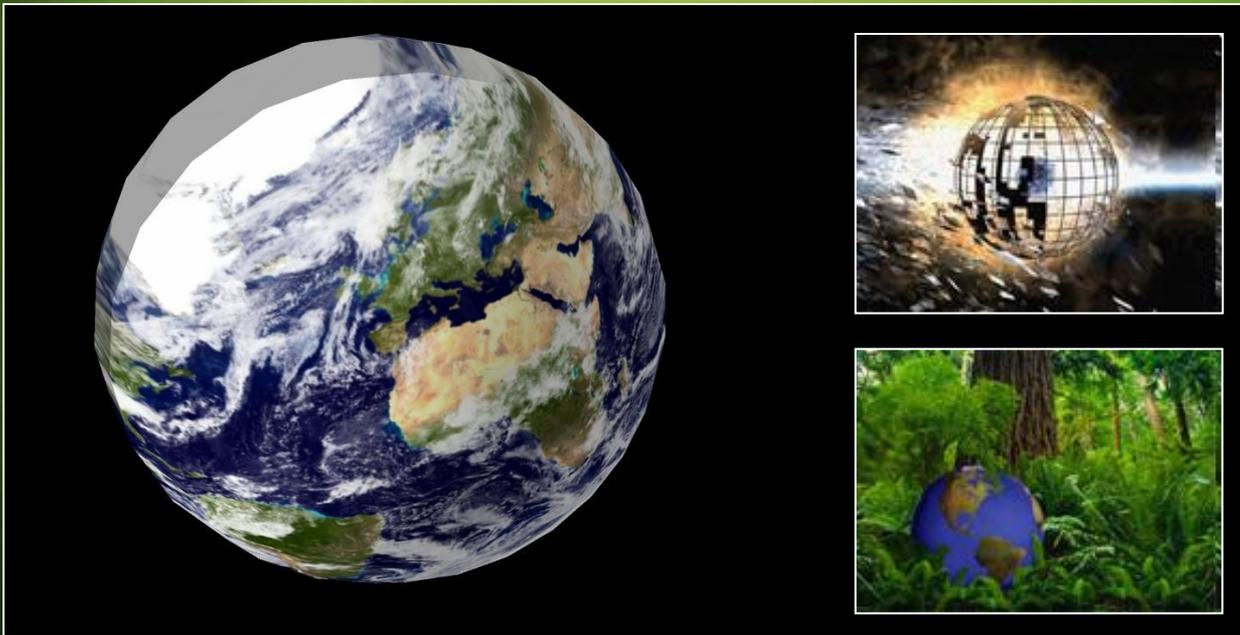
Kaleidoscope

Sustainability and Development

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At 28yrs old I recognised that a Career philosophy would have to evolve about the World and

Everything in it and that to achieve this, **1** thinking pattern would not be enough!



To do so, I would have to see the world as a an exploded collection of every reality that it contained.

I envisaged that as images through a Kaleidoscope .

Secondly, each of those realities would have to exist on Earth and within an understandable environment.

It would be a Kaleido - Scape.

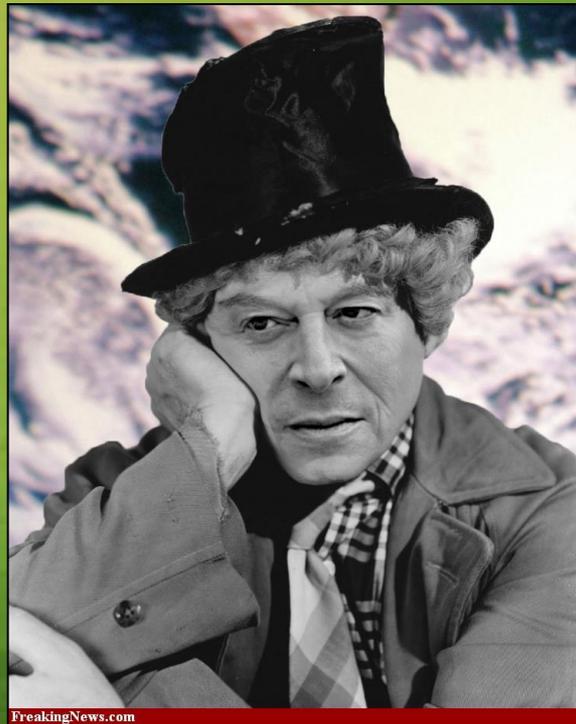
worlds within a World

WHAT IS THE POINT?

ACT 1: "WHO DO YOU WANT TO BE?"

Independent thinker ?

Team player ?



Family oriented ?



How do You act and how will it benefit future Generations ?

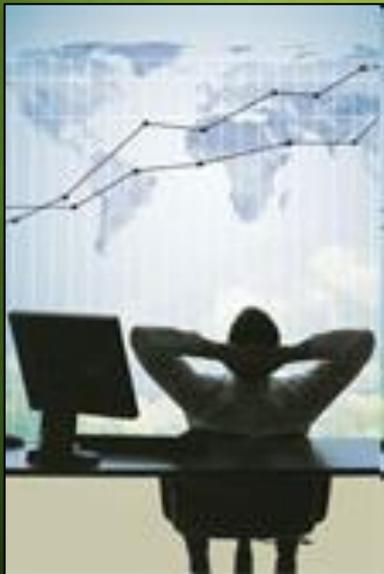
Where are you going ?... Suggestion, Coincidence, Default or Design?

WHAT IS THE POINT?

“WHO DO YOU WANT TO BE?”

WHOM DO YOU MOST RELATE TO ?

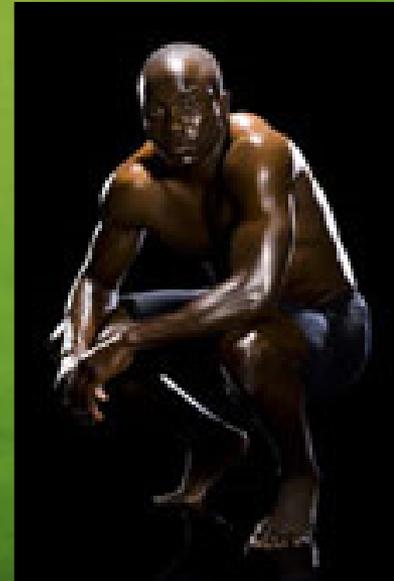
High profile leadership



Fame and fortune



Low profile leadership



Secure working life

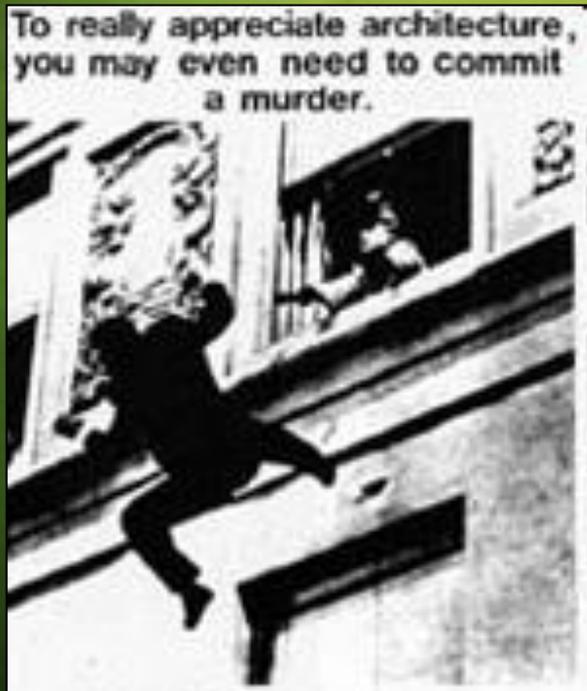


Which role do you see yourself playing ?

WHAT IS THE POINT?

“WHO DO YOU WANT TO BE?”

Is there anything at all that you would change about the place that you live in now ?



If you could, what would you do and how would you do it ?

WHAT IS THE POINT?

“WHO DO YOU WANT TO BE?”



If you had **1** chance to talk to somebody to change the way we live, who would it be ?

ACT 2: "I WAS YOU, 25YRS AGO!"

Now, I am a Landscape Architect.



People like me are responsible for just about every spatial experience that you will EVER have the pleasure to encounter... or NOT!



If I had **1** chance to talk to somebody to change the way we live, it would be YOU!

“I WAS YOU 25YRS AGO!”

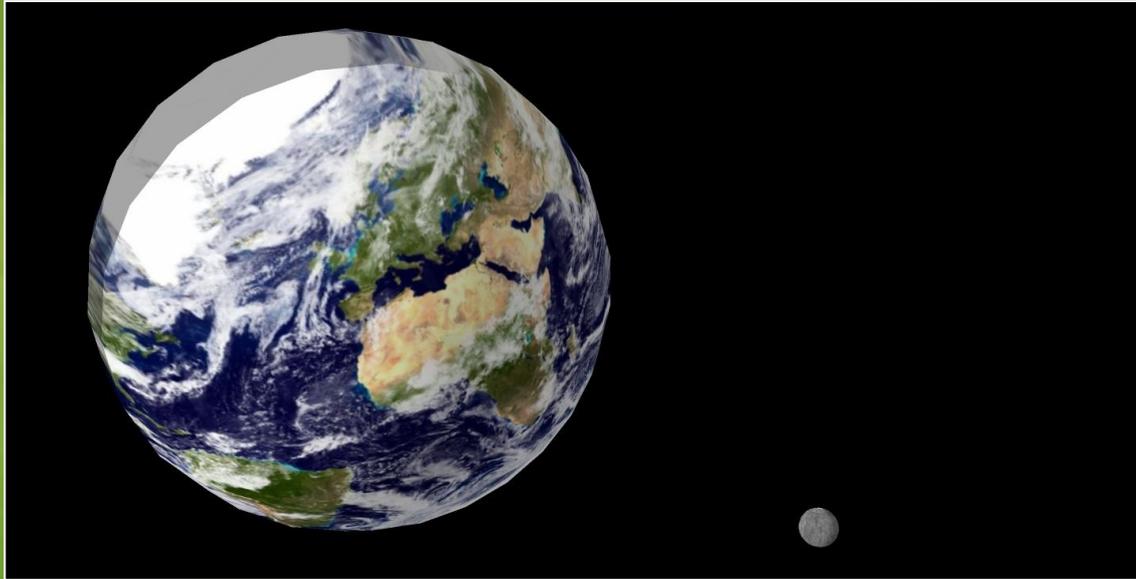
When I was young only scientists were aware of a possible problem
But not that we'd have to change everything about the way we live.



Now, we all realise that we have to do something, and FAST !

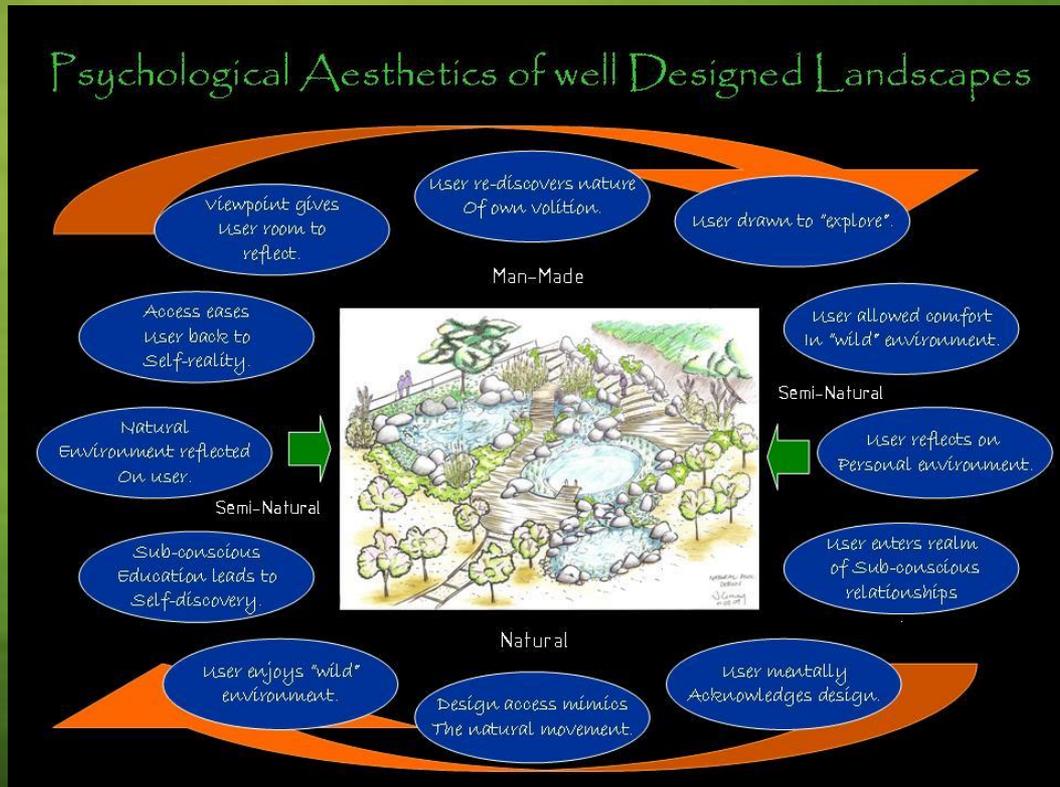
How can WE better, everything that we've been taught?

“I WAS YOU 25YRS AGO!”



What we can do is use our minds,
Remembering that a tradition without intelligence is not worth having,
To discover what is the best life for us, not as a political abstraction
But as a particular people in a particular place. T.S. Elliot (1934)

ACT 3: "WHAT CAN WE LEARN FROM?"



Do the results of contemporary spatial design remind us at all of our evolution?

A POINT IN SPACE

“WHAT CAN WE LEARN FROM?”

To visualise the Modern Concept of Humans - Environment we have Bernard Tschumi's award winning design.

Parc de la Villette (Paris)

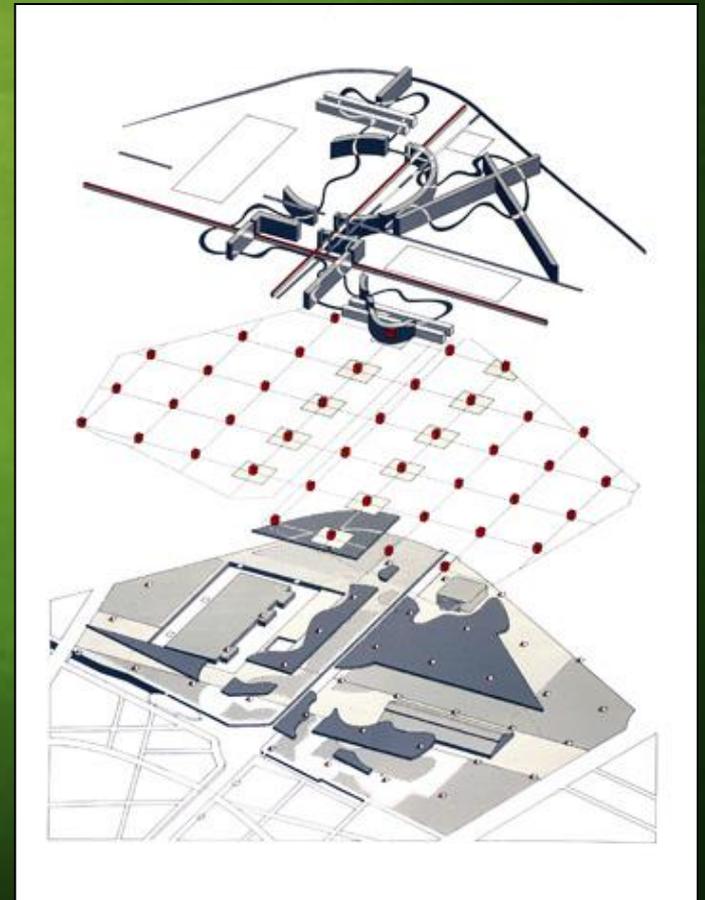
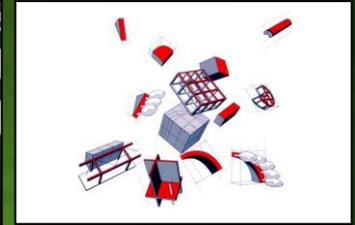
It was conceived of “Points, lines and planes” and represents “Human Culture” in place of “Natural Environments”.

Here architecture ignores history-composition, hierarchy and order.

Tschumi states: “Architecture should import from other fields of culture in order to influence society.

Contributing to design that responds to the disjointed nature of the contemporary world upsets the conventions that have been passed down through history”.

Are we changing our way of life fast enough ?



ACT 4: "HOW DID WE GET HERE?"



Olmec Civilization 5100BC

The Earliest signs of Self-sufficient

Places date back to approximately

10,000BC.

Around 5000BC, we see “cities” working

with the Natural Environment.

By Suggestion and Design!

A SPACE IN TIME

“HOW DID WE GET HERE?”

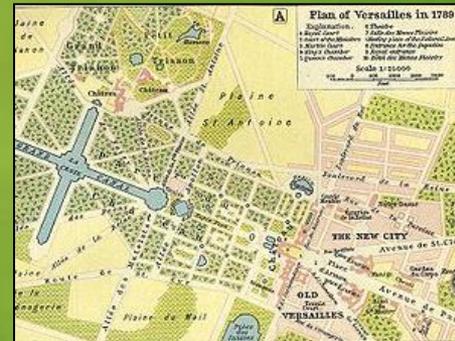
Persia Oldest “Gardens” 550BC



Around this time the first enclosed outside spaces were developing. Walled “open spaces” imitated the Natural Environment but excluded them from predators and hidden dangers.

At this point Humans began to develop theories of being seen as separate to, or above Nature.

Modern Designed Parks C16th



This development pattern continued through Europe as it expanded for over 2000yrs. Within the estates of the rich landowners various Game species were introduced for the purposes of Hunting. Farmland was developed separately, cities grew around the more predominant trading places and Our wilderness environment

was eventually segregated completely.

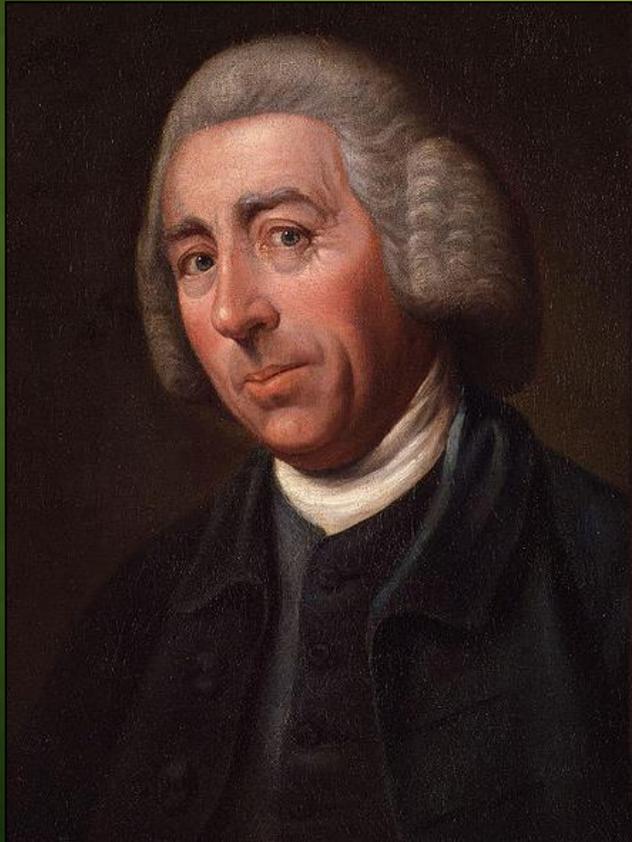
A SPACE IN TIME

“HOW DID WE GET HERE?”

LUCKILY FOR US, THIS BLOKE TURNED UP!

The now internationally renowned
“English Landscaped Garden” was born.

Spatial development processes of
previous centuries were Transformed.



Lancelot "Capability" Brown



Rather than “imitating” nature, Brown saw the garden to be part of a more natural environment. To this day many landscape designers utilise the styles originated by “Capability” Brown.

“HOW DID WE GET HERE?”

Today, everything you experience is to some extent designed



Is your living space beneficial to bettering our lifestyle ?



Does it really Matter ?

ACT 5: "WHERE ARE WE GOING?"



If We look at our cultural development as “Half-Life's”
We are verging on a completely new era,
Where Human consciousness is “at-one” with the Natural Environment.

- 15,000BC “society” begins – 5,000BC “cities” begin – 550BC “gardens” begin
- Christ and “The New World Order” appears -
- 2,000AD “Global Environment” recognised as a single, self-sustaining system.

“WHERE ARE WE GOING?”

Due to ever increasing human population
Each and every open space must be designed very thoughtfully.

Psychology and Culture

Nature and Environment



Newport Dunes, #12, Port Aransas, TX

They must relate to both Human psychology and the patterns of nature that keep our living environment sustainable!

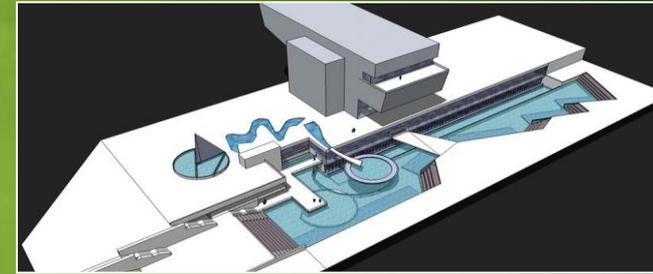
A SPACE IN TIME

“WHERE ARE WE GOING?”

Is Modern Development Educative and Informative Enough?



If there is a remarkable place in your life, who designed it ?

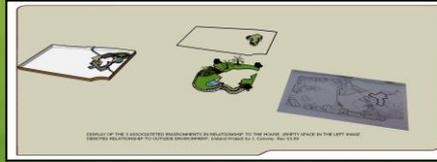


HOLISTIC THINKING!



What do you think your world will look like in 200 years time ?

FRAGMENTATION



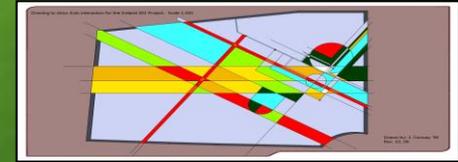
What do you WANT it to look like in 20 years time ?

SUSTAINABILITY



If you felt at “home” anywhere, How did it Work?

PERSPECTIVE



Who will be there to help you when you are the World Leaders and on who's authority will you trust ?

A SPACE IN TIME

“WHERE ARE WE GOING?”

It's my job to make your journey as enjoyable and memorable an experience as possible!



So, to make those places “work” I need to know what you want to do with YOUR life ?

CAN YOU ENVISAGE THE WORLD IN THE YEAR 3000

An Introduction into the Art of Place Making

ACT 6,

THIS IS LIFE, WHICH PART WILL YOU PLAY?

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Thank you Very Much
For Listening

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